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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Fall Concert Season Announced

The Library's fall concert series, which opens on September 25 with the Contemporary Chamber Ensemble directed by Arthur Weisberg, promises a varied array of performing artists and repertoire. The Juilliard String Quartet will celebrate its 20th season in residence, performing on the Stradivari instruments presented to the Library of Congress by Gertrude Clarke Whittall. The quartet will collaborate with several eminent chamber musicians, including pianist Menahem Pressler, violist Lawrence Dutton, and baritone William Parker (performing the late Samuel Barber's *Dover Beach* and Gabriel Fauré's *La bonne chanson*). The annual Stradivari memorial concert in December will present Itzhak Perlman and Jorge Bolet joining the quartet to perform Chausson's Concerto for violin, piano, and string quartet.

Other featured artists in the fall season will include violinist Pierre d'Archambeau and pianist Donna Turner Smith (November 6), cellist Harry Clark and pianist Sanda Schuldmann performing the world premiere of a sonata by Benjamin Lees (November 13), the Panocha String Quartet (November 20), violinist Daniel Heifetz and pianist Dwight Peltzer (November 27), hornist Hermann Baumann with pianist Samuel Sanders (December 4), and violinist William Black and pianist Robert McDuffie, who will perform the premiere of a new work by David Diamond (December 11).

Detailed listings of these concerts will appear monthly in the *Library of Congress Calendar of Events* and in local arts magazines, and weekly advertisements will appear in the Sunday editions of the *Washington Post*.

Tickets for the concerts will be distributed by Patrick Hayes at 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on the Monday before the concert. Two tickets will be distributed per person per concert, with a service charge of 25 cents on each ticket.

Concerts will be broadcast by radio station WETA–FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

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"Generation to Generation" Depicts America's Older Citizens

A new exhibition at the Library of Congress portrays, in over 50 photographs, the senior citizens of the United States in one of their most important roles—as the treasuries and sharers of culture. Entitled "Generation to Generation: Sharing the Intangible," the exhibit goes on view September 18 in the lobby of the James Madison Memorial Building, where it will remain through March 1982.

"Generation to Generation" focuses on older Americans from two periods. Representing the 1930s and 1940s are photographs from the collections of the Farm Security Administration and the Office of War Information in the Prints and Photographs Division, and a record of contemporary life is revealed in photographs assembled over the past few years by the American Folklife Center during its field projects. Although the times have changed, the photographs reveal an unchanging theme—that the transmission of wisdom, traditions, customs, and skills from generation to generation keeps a society's cultural heritage alive.

Organized by the American Folklife Center with the assistance of the Center for the Study of Preretirement and Aging of the Catholic University of America, "Generation to Generation" was suggested by the 1981 White House Conference on Aging to be held on November 29–December 3. The exhibit and conference demonstrate the increasingly active and visible role of the older American in a society where the three-generation family has become commonplace and the four-generation family more and more frequent. It is estimated that by the year 2000 there will be more than 30 million people over 65 living in the United States.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Entitled " 'Aunt' Phyllis Carter, Brookfield, Georgia," this 1977 photograph by Beverly J. Robinson was taken during the American Folklife Center's South-Central Georgia Folklife Project.

The photographs in "Generation to Generation" depict a variety of activities and settings. Worship, music and dance, family gatherings and meals, harvest time in the fields, rural women canning, ethnic festivals, a town meeting, reading to a child, playing shuffleboard, and celebrating a birthday are but a few examples. Their common theme, according to Michael A. Creedon, coordinator of education

"Playing Checkers, Greensboro, Georgia," taken by Marion Post Wolcott in 1939, is from the Farm Security Administration Collection in the Prints and Photographs Division.

programs for the Center for the Study of Preretirement and Aging is the "sharing of wisdom and experience by the elderly and the appreciation of youth's struggle and growth . . . the intangible gift of generation to generation."

In addition to Dr. Creedon, others from Catholic University assisting in the preparation of this exhibit were Charlene Letourneau, assistant professor in the School of Social Service, and graduate students Carol Berube and Susan Fagin.

A free checklist of the exhibition, with an introductory essay by Dr. Creedon, will be available in the exhibit area. An exhibit poster, bearing a photograph of a Hutterite father and daughter taken in Blaine County, Montana, in 1979, will be on sale for $2.50 at the Information Counter on the ground floor of the Jefferson Building. The black-and-white poster measures approximately 25 by 29 inches.

Exhibition hall hours in the Madison Building are 8:30 a.m. to 9:30 p.m. weekdays and 8:30 a.m. to 6 p.m. weekends and holidays.

Compulsory Licensing for Cable TV Topic of July 28 Copyright Hearing

Cable television operators and program copyright owners clashed sharply on many issues raised at a public hearing on regulations controlling the compulsory license for cable television systems held by the Copyright Office in the Madison Building Assembly Room on July 28.

Through its Licensing Division, the Copyright Office administers the cable television compulsory license and handles cable royalty accounts. The Copyright Office scheduled the public hearing in July to examine the need for revision of the Statement of Account forms and the possibility of revising its regulations concerning computation of the royalty payments.

The five members of the Copyright Office hearing panel were general counsel Dorothy Schrader, assistant general counsel Richard Glasgow, Licensing Division chief Walter "Buddy" Sampson, and senior attorney-advisers David Leibowitz and Patrice Lyons.

The panel members found that the parties held strong and conflicting views on the various issues. While the Motion Picture Association of America (MPAA) urged the Copyright Office to take strong and immediate action to revise its cable television regulations, representatives from American Cable Television warned the Copyright Office against premature action and urged it to "proceed cautiously." Members of professional sports leagues argued that because cable systems had begun to "cherrypick" their broadcasting, the Copyright Office should adopt amendments to address this problem. But the National Cable Television Association (NCTA) argued that the Copyright Office should allow cable systems to pay for the fractions of time that they actually carry distant signals rather than pay full value for the entire accounting period—a practice which would probably encourage "cherrypicking" by cable systems.

Although there were many disputed issues, there were two major conflicts: the prorating of payments for part-time carriage of distant signals and the prorating of payments by cable companies who "tier" or package their services for their subscribers.

During the hearing, which lasted all day, cable systems and copyright owners also debated other aspects of the accounting procedures used to determine royalty payments, with emphasis by copyright owners on the strict letter of the law and emphasis by cable operators on changing the regulations to reflect actual marketing practices. And Copyright Office panel members continued to explore ways in which Copyright Office regulations could better reflect the statutory priorities and yet retain the simplicity needed.

Other witnesses at the hearing included Philip Hochberg, representing major league baseball, the National Hockey League, the National Basketball Association, and the North American Soccer League, and Justin J. Mueller, representing Emco CATV and Granville Cablevision, Inc.

The comments and views elicited at the hearing will guide the Copyright Office as it prepares to review its cable television regulations and accounting forms.

Library of Congress Publications

New Publication

The Canon Law Collections of the Library of Congress: A General Bibliography with Selective Annotations. ISBN 0–8444–0367–9. Washington, D.C., 1981. (xiii, 210 p.) Compiled by Dario C. Ferreira-Ibarra, Hispanic Law Division. For sale for $10 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00123–1) or in person only from the Information Counter, ground floor, Library of Congress Thomas Jefferson Building.

Ongoing Publications

Accessions List: Eastern Africa. ISSN 0090–371X. Vol. 14, No. 3. May–June 1981. Continuing subscriptions free to libraries upon request to the Field Director—LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Southeast Asia. ISSN 0096–2341. Vol. 7, No. 8. August 1981. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

LC Science Tracer Bullet: Wind Power. ISSN 0090–5232. (TB 81–5) May 1981. Compiled by Diana Niskern, this literature guide updates and supersedes an earlier *Tracer Bullet* (73–17) on wind power. This version reflects literature changes and additions to the Library's collections since 1973. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Library of Congress Regulations: No. 2014–8 (June 23) stated the Library's policy on staff members working at home; No. 411–1 (August 3), page 2, was amended to include Priority 5; No. 414–1 (August 5), pages 1, 4, and 5, reflected the current procedures in marking Library materials and some editorial changes; No. 214–16 (August 6), page 2, was revised to define the functions of the Historical Publications Office, formerly the American Revolution Bicentennial Office; No. 213–17 (August 7) was canceled; No. 1913–1 (August 14) was canceled; No. 2017–2.1 (August 14) was canceled.

Special Announcements: No. 81–23 (July 13) concerned the assignment of reserved parking spaces; No. 81–24 (July 21) advised the staff on safeguarding personal and Library property; No. 81–25 (July 29) provided information on preparing annual reports for the fiscal year ending September 30; No. 81–26 (August 3) announced the nomination of candidates to serve on the Women's Program Advisory Committee; No. 81–27 (August 12) gave the Labor Day holiday schedule; No. 81–28 (August 14) announced the discontinuance of the shuttle bus service between the Robert F. Kennedy Stadium and Capitol Hill.

Press Releases: No. 81–42 (April 1) Printing Historian James Mosley Will Lecture at the Library of Congress on Wednesday, April 22; No. 81–43 (April 1) April 16–17 Concerts at Library of Congress Are Dedicated to Curator Albert Moglie; No. 81–44 (April 1) Library of Congress Plans Manual for Graphic Materials to Supplement New *Anglo-American Cataloguing Rules;* No. 81–45 (April 1) Library of Congress Launches CDS Alert Service; No. 81–46 (April 2) Mae and Irving Jurow Fund Established at Library of Congress to Support Chamber Concerts of Harpsichord Music; No. 81–47 (April 4) Library of Congress Celebrates 30th Anniversary of Literary Series with Lecture by Noted Scholar Cleanth Brooks; No. 81–48 (April 4) American Folklife Center Outdoor Concert Season Opens May 7; No. 81–49 (April 7) Library of Congress to Present Chekhov Play; No. 81–50 (April 8) Library of Congress Publishes Guide to Its Special Collections; No. 81–51 (April 10) Library Conducts Survey of Cataloging in Publication Program; No. 81–52 (April 13) Musical Program Entitled "Mozart: A Self-Portrait" to Be Performed at Library of Congress on Thursday, May 7; No. 81–53 (April 14) 1980 Naumburg Foundation Award Winners to Appear in Concert at the Library of Congress on May 2, May 9, and June 6; No. 81–54 (April 15) Second Historic Stokowski Album Presented to Library of Congress by Bell Laboratories; No. 81–55 (May 6) Folk Music in America Recordings Available from Library of Congress; No. 81–56 (May 15) New Publications Discuss Textbooks and Responsibilities; No. 81–57 (May 15) Library of Congress Statement on Paper Durability; No. 81–58 (May 19) Library of Congress Publishes Additional Volumes of *Letters of Delegates to Congress,* 1774–1789; No. 81–59 (May 19) Library of Congress Issues First Update to *National Level Bibliographic Record—Books;* No. 81–60 (May 19) Blues in Concert at Library of Congress; No. 81–61 (May 21) Bengal Filmmaker and British Cookery Featured in the Spring *Quarterly Journal;* No. 81–62 (May 21) David C. Mearns, Former Library of Congress Official, Dies; No. 81–63 (May 26) All-Bartok Program to Be Performed at the Library of Congress June 13; No. 81–64 (May 29) New Japanese National Government Bibliography Published by Library of Congress; No. 81–65 (May 29) Network Governance, Ownership of Bibliographic Data Will Be Discussed at June 28 Forum at ALA Annual Conference; No. 81–66 (June 9) Library of Congress Plans Manual for Manuscript Materials to Supplement New *Anglo-American Cataloguing Rules* (AACR 2); No. 81–67 (June 11) Library of Congress Issues New Reference Collection Subject Catalog; No. 81–68 (June 15) Afro-Cuban Music Next American Folklife Center Concert; No. 81–69 (June 18) New Library of Congress Traveling Exhibit Will Open in California on July 1; No. 81–70 (June 25) National Public Radio to Broadcast Concerts Celebrating Copyright Anniversary; No. 81–71 (June 24) Associate Librarian for National Programs Carol A. Nemeyer Is Elected to American Library Association's Highest Office; No. 81–72 (June 26) North Carolina Chamber Players Will Peform at the Library of Congress on Saturday, July 11; No. 81–73 (June 29) New Library of Congress Publication Offers Checklist of Sanborn Fire Insurance Maps; No. 81–74 (July 9) Library of Congress Publishes 1980 Annual Guide to Current Children's Books; No. 81–75 (July 13) Library of Congress Publishes Revised Checklist of More Than 1,000 Literary Recordings; No. 81–76 (July 15) J. C. Burris and "Piano" Red to Perform Blues Concert at the Library of Congress; No. 81–77 (July 24) Copyright Office Recommends Phaseout of the "Manufacturing Clause" in Report to Congress.

APPENDIX I

"Read More About It" Launches Third Season

A Good Idea for Linking Television and Books in Local Communities

by John Y. Cole
Executive Director, The Center for the Book

Has a television program ever sent you to a library, a bookstore, or a supermarket to get a book? The Library of Congress/CBS Television "Read More About It" project, which begins its third season this fall, tries to encourage such behavior—and to discourage the notion that television means the end of serious reading.

Through 30-second messages after major CBS network presentations, "Read More About It" urges television viewers to read good books about the program's general subject. Christopher Reeve, Shirley MacLaine, Henry Fonda, Johnny Cash, and Marsha Mason are five of the CBS television stars who presented "Read More About It" messages last year. Danny Kaye and Mickey Rooney are among those who will participate in the new season. Two or three books are mentioned on the air by each performer, who reminds viewers that their local libraries and bookstores have many good books related to the program. The books mentioned are selected from longer lists prepared by specialists in the General Reading Rooms Division of the Library of Congress with assistance from other Library divisions as needed. The lists are published before the telecasts in library and book trade publications.

Reaction to "Read More About It," which was developed and is coordinated by the Center for the Book in the Library of Congress, has been positive at every level. *TV Guide* called it a "worthwhile service for viewers" and the American Council for Better Broadcasts gave the project one of its 1980 sponsor recognition awards. Many libraries and bookstores around the country are now planning exhibits and distributing their own materials in connection with the telecasts.

Linking the pleasure, power and excitement of books and television
Read more about it
The CBS-Library of Congress Book Project

New CBS television specials included in the project and planned for fall and early winter of 1981 are outlined below, along with the book lists and preliminary schedule information. Please check local television listings for precise air dates.

"Read More About It"
The Library of Congress/CBS Book Project

Reading Lists
(Lists compiled August 1981)

Suggested Books about the First Amendment and the Skokie Case for the CBS Television Special "Skokie" (to be aired in October 1981)

*Bartlett, Jonathan, ed. *The First Amendment in a Free Society.* H. W. Wilson, 1979. 199 p. $5.75. (ISBN 0–8242–0627–4).

Bosmajian, Haig A., comp. *The Principles and Practice of Freedom of Speech.* Houghton Mifflin, 1971. 448 p. $10.75 pbk. (ISBN 0–395–04216–X, 3–05250).

Diamond, Sander A. *The Nazi Movement in the United States, 1924–1941.* Ithaca, N.Y., Cornell University Press, 1974. 380 p. $20. (ISBN 0–8034–07885).

Etzioni, Amitai. *Demonstration Democracy.* New York, Gordon and Breach, 1970. 108 p. $16. (ISBN 0–677–02610–2).

*Hamlin, David. *The Nazi/Skokie Conflict: A Civil Liberties Battle.* Boston, Beacon Press, 1980. 184 p. $12.95. (ISBN 0–8070–3230–1).

Hentoff, Nat. *The First Freedom: The Tumultuous History of Free Speech in America.* Delacorte, 1979. 340 p. $9.95. (ISBN 0–440–03850–2). $2.50 pbk. Dell.

Hunt, Bernice Kohn. *The Spirit and the Letter: The Struggle for Rights in America.* Viking Press, 1974. 175 p. $6.95. (ISBN 0–670–66301–8).

Lamson, Peggy. *Roger Baldwin, Founder of the American Civil Liberties Union: A Portrait.* Houghton Mifflin, 1976. 304 p. $12.50. (ISBN 0–395–24761–6).

*Neier, Aryeh. *Defending My Enemy: American Nazis, the Skokie Case, and the Risks of Freedom.* Dutton, 1979. 182 p. $9.95. (ISBN 0–525–0892–1).

*May be mentioned on the air

O'Neil, Robert M. *Free Speech: Responsible Communication Under Law.* 2nd ed. Bobbs-Merrill, 1972. 134 p. $3.20 pbk. (ISBN 0–672–61301–8, SC11).

Starr, Isidore. *The Idea of Liberty: First Amendment Freedoms.* St. Paul, West Pub. Co., 1978. 234 p. $4. (ISBN 0–8299–1017–4).

Suggested Books about Agatha Christie and Her Art for the CBS Television Special "Agatha Christie's Murder Is Easy" (to be aired in October 1981)

Agatha Christie: First Lady of Crime. Edited by H. R. F. Keating. Holt, Rinehart and Winston [c1977]. 224 p. Illus. $12.95. (ISBN 0–03–018251–4).

*The Bedside, Bathtub & Armchair Companion to Agatha Christie. Edited by Dick Riley and Pam McAllister. New York, Ungar [c1979]. 330 p. Illus. $17.95. (ISBN 0–8044–5791–3); $9.95 pbk. (ISBN 0–8044–6733–1).

*Christie, Agatha. *An Autobiography.* New York, Dodd, Mead [c1977]. 529 p. Illus. $15. (ISBN 0–396–07516–9); Ballantine Books, 1978. $2.75 pbk. (ISBN 0–345–27646–9).

----- *Easy to Kill.* Pocket Books, 1980. $2.95 pbk. (ISBN 0–671–83177–1); 1976. $1.95 pbk. (ISBN 0–671–82376–0, 81128–2).

East, Andy. *Andy East's Agatha Christie Quizbook.* Pocket Books, 1976. $1.50 pbk. (ISBN 0–671–80335–2).

Feinman, Jeffrey. *The Mysterious World of Agatha Christie.* New York, Charter Books, 1980. 192 p. $1.95 pbk. (ISBN 0–441–55190–4).

Robyns, Gwen. *The Mystery of Agatha Christie.* Doubleday, 1978. $8.95. (ISBN 0–385–12623–9); Penguin Books, 1979. $2.95 pbk. (ISBN 0–14–005228–3).

Symons, Julian. *Mortal Consequences: A History from the Detective Story to the Crime Novel.* New York, Schocken Books, 1973. 269 p. $2.95 pbk. (ISBN 0–8052–0404–0).

Toye, Randall. *The Agatha Christie Who's Who.* Holt, Rinehart, and Winston [c1980]. 256 p. Illus. $12.95. (ISBN 0–03–057588–5).

*Tynan, Kathleen. *Agatha: A Novel of Mystery.* Ballantine Books, 1978. $7.95. (ISBN 0–345–27718–X); $2.25 pbk. (ISBN 0–685–91397–X).

Suggested Books about Magic for the CBS Television Special "The David Copperfield Show" (to be aired in late October 1981)

Barnouw, Erik. *The Magician and the Cinema.* New York, Oxford University Press, 1981. 128 p. $12.95. (ISBN 0–19–502918–6).

Beerbohn, Max. *Zuleika Dobson: Or, An Oxford Love Story.* Dodd, Mead, 1978, c1911. 251 p. $6.95. (ISBN 0–396–07593–2). A fantasy novel about a female conjurer.

*Charney, David H. *Magic, the Great Illusions Revealed and Explained.* Quadrangle/New York Times Books Co. [1975]. 247 p. $9.95. (ISBN 0–8129–0512–1); New American Library, 1976. $3.95 pbk. (ISBN 0–452–25131–1).

*May be mentioned on the air

*Christopher, Milbourne. *Houdini: The Untold Story.* Crowell [1969]. 281 p. $9.95. (ISBN 0–690–40431–X); Pocket Books, 1976. $1.75 pbk. (ISBN 0–671–80730–7).

----- *The Illustrated History of Magic.* Crowell [1973]. 452 p. $14.95. (ISBN 0–690–43165–1).

Davies, Robertson. *World of Wonders.* Viking Press, 1976, c1975. 358 p. $10. (ISBN 0–670–78812–0); Penguin Books, 1977, $2.95 pbk. (ISBN 0–14–004389–6). FICTION

*Kaye, Marvin. *The Stein and Day Handbook of Magic.* Stein and Day [1973]. 310 p. $10. (ISBN 0–8128–1628–5); 1975. $3.95 pbk. (ISBN 0–8128–1803–2).

For Younger Readers:

Selden, George. *The Genie of Sutton Place.* Farrar, Straus, and Giroux [1973]. 175 p. $8.95. (ISBN 0–374–32527–8). For grade 4 and up.

Williams, Jay. *The Magic Grandfather.* New York, Four Winds Press, c1979. 149 p. $7.95. (ISBN 0–590–07588–8). For grades 3–7.

Suggested Books about Cartoons and Animation for the CBS Television Special "Charlie Brown's Celebration" (to be aired in November 1981)

*Berger, Arthur A. *The Comic-Stripped American: What Dick Tracy, Blondie, Daddy Warbucks and Charlie Brown Tell Us About Ourselves.* Baltimore, Penguin Books, 1974. 225 p.

Da Silva, Raul. *The World of Animation.* Rochester, N.Y., Eastman Kodak Co., 1979. 152 p. $7.95. (ISBN 0–87985–225–9, S–35).

Hayward, Stan. *Scriptwriting for Animation.* New York, Focal Press, Inc., 1978. 160 p. $7.95. (ISBN 0–240–50967–6).

Heraldson, Donald. *Creators of Life: A History of Animation.* New York, Drake Publishers [1975]. 298 p. Out-of-print.

Holloway, Ronald. *Z is for Zagreb.* London, Tantivy Press, South Brunswick, N.J., A. S. Barnes [1972]. 128 p. $6.95. (ISBN 0–498–01123–2).

Horn, Maurice. *Women in the Comics.* New York, Chelsea House, 1981. 240 p. $9.95. (ISBN 0–87754–205–8).

Peary, Gerald, and Danny Peary. *American Animated Cartoons.* Dutton, 1980. 310 p. $10.95. (ISBN 0–525–47639–3).

*Sheridan, Martin. *Comics and Their Creators: Life Stories of American Cartoonists.* Westport, Connecticut, Hyperion Press, 1977. 304 p. $6.95. (ISBN 0–88355–468–2).

*Stephenson, Ralph. *The Animated Film.* New York, A. S. Barnes [1981]. 208 p. $5.95. (ISBN 0–498–01202–6).

Walker, Mort. *Backstage at the Strips.* New York, A&W Publishers, 1977. 310 p. $6.95. (ISBN 0–89104–057–9).

For Younger Readers:

Bourgeois, Jacques, et al. *Simple Film Animation With and Without a Camera.* New York, Sterling, 1979. 110 p. $5.95. (ISBN 0–8069–8882–7). For grade 7 and up.

Glubok, Shirley. *The Art of the Comic Strip.* Macmillan, 1979. 53 p. $8.95. (ISBN 0–02–736500–X). For grade 4 and up.

September 4, 1981

STAFF NEWS

Doris Ransom Retires

Doris Ransom, senior descriptive cataloger in English Language Section 1, Descriptive Cataloging Division, retired from the Library on Friday, August 28, following nearly 22 years of Government service. Most of Miss Ransom's Federal career has been spent at the Library of Congress.

Her colleagues sponsored a reception in her honor on August 24 in the Madison Assembly Room. Joseph H. Howard, Assistant Librarian for Processing Services, spoke briefly on Miss Ransom's considerable contribution to cataloging. He suggested that if she had cataloged five books a day for 220 days a year (for an annual total of 1,100 titles) over a period of 20 years (for a grand total of 22,000 titles) and that if approximately 2,000 libraries had used

Joseph H. Howard presents Doris Ransom with a copy of Treasures of the Library of Congress *as Carolyn Brown (right), head of English Language Section 1, looks on.*

those catalog records in their card catalogs, then 44 million entries cataloged by her would be available for consultation in America's libraries! His additional compliment about the high quality of this work brought her a round of applause from the 125 current and former colleagues and other guests present.

On behalf of her coworkers, Mr. Howard presented Miss Ransom her retirement certificate and two other gifts, a copy of *Treasures of the Library of Congress,* autographed for her by the author, Charles A. Goodrum, and a gift certificate from Lord & Taylor.

A graduate of the University of Missouri, Miss Ransom received a master's degree in library

Among those present for the retirement reception honoring Miss Ransom were John D. Byrum (left), chief of the Descriptive Cataloging Division, and Esther Christmas, a former Library staff member.

science from the University of Michigan in 1949. On September 1, 1949, she became a member of the first group of interns under the Library's then new Special Recruit Program (a distinction she shares with Mr. Goodrum). She later transferred to the Copyright Office as a cataloger in the Book Section.

From February 1953 to February 1965, she pursued her career at three other institutions, beginning as a documents cataloger at Oregon State College, Corvallis, in 1953–56. She then served as chief catalog librarian at Emory University in Atlanta until 1958 and as head of the Catalog Department of the University of Cincinnati until February 1965.

Since Miss Ransom's return to the Library of Congress in early 1965, all of her service has been in the Descriptive Cataloging Division, first as a cataloger and then as a unit supervisor in the English Language Section. After the reorganization of that section in March 1973, she was named senior descriptive cataloger in English Language Section 1.

From June 1963 to June 1966, she served as chair of the Council of Regional Groups of ALA's Resoures and Technical Services Division.

Miss Ransom received several outstanding performance ratings for her cataloging work at the Library of Congress. She earned a reputation for high standards of thoroughness in creating high

quality bibliographic records and has served as a storehouse of information and a liaison across division and department lines for many years. Her coworkers will greatly miss her abilities and expertise.

Maija Kontson Earns 20-Year Pin

Maija Kontson, senior descriptive cataloger in the Descriptive Cataloging Division, received a 20-year Federal Service Award pin from John D. Byrum, chief of the division, on July 17. Mrs. Kontson has spent her entire Federal career at the Library of Congress.

A native of Estonia, Mrs. Kontson was educated at Tartu Teachers Seminary and at Baltic University in Pinneberg, Germany. She came to the United States in 1949 and began her career at the Library of Congress in 1961 as a searcher in the former Card Division. In 1962 Mrs. Kontson was promoted to a position in the Descriptive Cataloging Division as a preliminary cataloger and was subsequently promoted to descriptive cataloger in 1965. She has since held increasingly responsibile positions and was promoted to her present position in 1970.

Twenty-two Staff Members Earn 10-Year Pins

Twenty-two Library staff members completed 10 years of Federal service during August and received Federal Service Award pins:

Elizabeth J. Connelly	Recruitment and Placement Office
Lula E. Dargan	Central Services Division
Nancy A. Davenport	CRS Office of Assignment, Reference, and Special Services
Brenda W. Dinkins	Science and Technology Division
Cecil B. Dowdell	Collections Management Division
Susan C. Finsen	CRS Office of Management and Administrative Services
Donald A. Fuller	Buildings Management Division
Donald E. Hiller	Systems Assurance Office
Oscar F. Jackson	Subject Cataloging Division
John W. Jimison	Environment and Natural Resources Policy Division
Leo V. Mayer	CRS Office of Senior Specialists
Mary L. Moore	CRS Office of Assignment, Reference, and Special Services
Ruthann H. Ovenshire	Congressional Reference Division
Robert J. Palian	Music Divison
James Edward Poole	Acquisitions and Processing Division
Linda C. Redmond	National Library Service for the Blind and Physically Handicapped
U. Reeves-Graybill	Federal Library Committee
Grover L. Robinson	Subject Cataloging Division
Virginia A. Schoeph	Decimal Classification Division
Elijah Walker	Procurement and Supply Division
George A. Weber, Jr.	Examining Division
Mary Vennetta Wright	Congressional Reference Division

Anyone who is interested in ushering for the Library's chamber music concerts should contact Susan Meachum of the Music Division on ext. 75502. An article on the concerts planned for this fall, including the names of the guest artists who will be performing in the Coolidge Auditorium, appears on p. 301 of this issue of the LC *Information Bulletin.*

LCPA Book Fair Approaches

The Library of Congress Professional Association (LCPA) will hold its 10th annual Book Fair on Wednesday, September 16, from 9 a.m. to 4 p.m. on Deck 43 of the Thomas Jefferson Building. LCPA membership cards or receipts of donation will be required for admittance to the sale between 9 and noon. The sale will be open to everyone during the afternoon.

Donations for the Book Fair may be made any time before the sale. Books, magazines, records, and prints are welcome. The following people have kindly agreed to help collect materials:

Jefferson Building:
Peggy Morrison (MRR Alcove 7, ext. 75526)
Sybil Pike (Loan, LJ G157, ext. 76164)

(Continued on back page)

Transfer of Collections to Madison Nears Halfway Mark

Over 18 million pieces from the Library's collections have been moved by the Collections Maintenance Section of the Collections Management Division to the Madison Building, including the collections of the Copyright Office, Exchange and Gift Division, Geography and Map Division, Law Library, Processing Services, and 50 percent of the Manuscript Division collection. With these moves, additional space has become available for the general collections in the Thomas Jefferson and Adams Buildings, allowing room for an expanding collection that increases daily by over 7,000 new items. Another 32 million pieces are scheduled to be relocated in the near future to the Madison Building from the collections of Manuscript, Music, Prints and Photographs, and Serial and Government Publications Divisions.

On July 20, workers began transferring the Manuscript Divison's collections, totaling over 33 million pieces, to new stack areas surrounding the Manuscript Reading Room on the first floor. The entire division's collections are expected to be in place by the last week of September.

Collections maintenance worker Edward Smith loads manuscripts of Booker T. Washington into bins for transporting from the Adams to the Madison Building.

Collections maintenance worker Alfred Carter unloads papers of Thomas Ewing from a van onto the dock of the Madison Building.

Work leader Yancey Lea (left) and collections maintenance worker Wilbur Moore (right) pull tubs containing manuscript boxes into new stack areas for placement on the shelves.

Collections maintenance workers Wilbur Moore (left) and Sam Lynch (right) place manuscripts on new shelves.

Adams Building:
Elizabeth Betz (P&P, LA 1051, ext. 75836)
Karen Woods (Ser, LA 1026, ext. 75693)
Madison Building:
Blue: Barbara Phillips (ASO, LM G51—left down first corridor, last cubicle on the left, ext. 79672) and Larry Smelser (Sub Cat, LM 551, ext. 75865)
Green: Julianne Beall (DC, LM 507, ext. 76986)
Jim Flatness (G&M, LM B01, ext. 76277)
Red: Charles Stanhope (E&G, LM 632, ext. 79510)
Yellow: Melissa Trevett (CRS, LM 220, ext. 77528)
Kris Vajs (CRS, LM 221, ext 75812)
NLS: Lucy Vecera (NLS, ext. 79228)

Persons from outlying areas may send donations on the shuttle bus to the Thomas Jefferson Building, to the attention of Peggy Morrison or Sybil Pike.

The success of the Book Fair has always been the result of the generosity of Library of Congress staff members. LCPA appreciates the efforts of all those who scrounge through their attics, basements, and garages for forgotten treasures and those who choose from their personal libraries the items which need new homes.

Personnel Changes

Appointments: Gary Dikeos, shipping assistant, GT–3, E&G, 10210; Rickey Lewis, shipping assistant, GT–3, E&G, 10210; Larry Olson, vault/collection attendant, WG–3, M/B/RS, 10216; Florence Pang, preliminary cataloger, GS–5, Desc Cat, 10149.

Temporary Appointments: Dexter Allen, library aid, GT–1, Photodup, NP; Jayne Bean, materials control clerk, GS–3, CRS L, NP; Maja Felaco, pictorial library technician, GS–5, P&P, NP; Linda Hardy, reference files assistant (trainee), GS–3, CRS L, NP; Mark Montgomery, clerk-typist, GS–3, CRS C, NP; Catherine Willford, materials control clerk, GS–3, CRS L, NP.

Reappointment: Darlene Johnson, editorial assistant, GS–5, CRS A, 10232.

Promotions: Yvette Baylor, to peripheral equipment operator, GS–6, P&S, 10173; Donna Cauthen, to reviewer-reviser, GS–11, Cop, 10290; Nancy Hickman, to clerk, GS–5, Cop Acq & Proc, 10290; Jay Hinton, Share Cat, to cataloging assistant, GS–5, NLS/BPH, 10201; Cynthia Johanson, Col Mgmt, to head, Shelflisting Section, GS–13, Subj Cat, 10250; Collie Jones, to staff analyst, GS–13, ASO, 10244; Perry Larts, to computer operator, GS–8, CDS, 10185; Dennis McGovern, CRS A, to peripheral equipment operator, GS–5, Ord, 10257; Kathleen Pascale, Res, to special assistant to the chief, GS–7, G&M, 10307; Richard Thaxter, to section head and descriptive cataloging specialist, GS–13, Desc Cat, 10189.

Transfers: Doria Beachell, Cat Publ, to supervisor, Compliance Records Unit, GS–9, Cop Acq & Proc, 10266; Marion Chew, Ser, to clerk-typist, GS–3, Cat Publ, P108–F; Lisa Hicks, MARC Ed, to recruitment and placement specialist, GS–9, Pers R&P, 10296; Marie Hughes, NLS/BPH, to research assistant, GS–5, FRD, 00549.

Resignations: Nita Archie, Ser Rec; Kenneth Bogen, CRS SPR; Barbara Bradley, ALM; Kenneth Brooks, Cop Acq & Proc; Jane Brown, CRS L; Tyvise Callins, E&G; Tiajuana Coates, Subj Cat; Erica Countiss, FRD; Shirley Douts, CRS EPW; Louis Eldridge, E&G; David Green, Cop Acq & Proc; Toby Lehman, Loan; Jeannette Lyles, GRR; Sharon Nicholson, CIP; Wanda Palmer, Cop Exam; Beverly Pogue, Cop Acq & Proc; Addie Townsend, AL/NP; Beatrice Winfield, Cat Publ.

Suggested Books about the Warsaw Ghetto in World War II for the CBS Television Special "The Wall" (to be aired in November 1981)

Bellow, Saul. *Mr. Sammler's Planet.* Viking Press [1970]. 313 p. $8.95. (ISBN 0-670-49322-8); Penguin, 1977. $2.50 pbk. (ISBN 0-14-004419-1). FICTION

Bialoszewski, Miron. *A Memoir of the Warsaw Uprising.* Edited and translated by Madeline Levine. Ann Arbor, Mich., Ardis, c1977. 234 p. $15. (ISBN 0-88233-275-9).

Donat, Alexander. *The Holocaust Kingdom: A Memoir.* New York, Holocaust Library; distr. by Schocken Books, c1978. 361 p. $4.95 pbk. (ISBN 0-89604-001-1).

*Eisner, Jack. *The Survivor.* Morrow, 1980. 320 p. $11.95. (ISBN 0-688-03741-0).

*Hersey, John R. *The Wall.* New York, Knopf, 1950, 1961. 632 p. $12.50 (ISBN 0-394-45092-2); Modern Library, 1967. $5.95 pbk. (ISBN 0-394-60798-8, G98). FICTION

Mark, Ber. *Uprising in the Warsaw Ghetto.* Translated by Gershon Freidlin. New York, Schocken Books, 1975. $11. (ISBN 0-8052-3578-7); $3.95 pbk. (ISBN 0-8052-0515-2).

Ringelblum, Emanuel. *Notes from the Warsaw Ghetto.* Edited and translated by Jacob Sloan. New York, Schocken Books [1974, c1958]. 369 p. $4.95 pbk. (ISBN 0-8052-0460-1).

Stroop, Juergen. *The Stroop Report: The Jewish Quarter of Warsaw Is No More.* Translated by Sybil Milton. New York, Pantheon Books, c1979. $10. (ISBN 0-394-50443-7).

*Uris, Leon M. *Mila 18.* Doubleday, 1961. $10. (ISBN 0-385-02076-7); Bantam, 1970. $2.95 pbk. (ISBN 0-553-10802-6). FICTION

Zawodny, Janusz K. *Nothing But Honour: The Story of the Warsaw Uprising, 1944.* Stanford, Calif., Hoover Institution Press, 1978. 328 p. $12.95. (ISBN 0-8179-6831-8).

Suggested Books about Walt Disney for the CBS Television Special "Walt Disney" (to be aired in November 1981)

Blitz, Marcia. *Donald Duck.* New York, Crown, c1979. 256 p. $12.95. (ISBN 0-517-52961-0).

Feild, Robert Durant. *The Art of Walt Disney.* New York, Macmillan, 1942. Out-of-print.

Finch, Christopher. *The Art of Walt Disney: From Mickey Mouse to the Magic Kingdoms.* New York, Abrams, c1973. 458 p. $60. (ISBN 0-8109-0122-6).

----- *Walt Disney's America.* New York, Abbeville Press, c1978. 301 p. $25. (ISBN 0-89659-000-3).

Gartley, Lynn, and Elizabeth Leebron. *Walt Disney: A Guide to References and Resources.* Boston, G. K. Hall, c1979. 226 p. $30. (ISBN 0-8161-8004-8).

*Maltin, Leonard. *The Disney Films.* New York, Popular Library, 1978. $2.25 pbk. (ISBN 0-445-04276-1).

*May be mentioned on the air

Christopher Reeve, who starred in the motion picture Superman, *was the actor chosen to alert viewers to books about comic and cartoon art in a special CBS/Library of Congress "Read More About It" message broadcast following "The Fantastic Funnies," a special presented last May on CBS.*

----- *Of Mice and Magic: A History of American Animated Cartoons.* New York, New American Library, 1980. $9.95 pbk. (ISBN 0-452-25240-7, Plume).

Peary, Gerald, and Danny Peary, ed. *The American Animated Cartoon: A Critical Anthology.* New York, E. P. Dutton, c1980. 310 p. $10.95 pbk. (ISBN 0-525-47639-3).

*Schickel, Richard. *The Disney Version: The Life, Times, Art and Commerce of Walt Disney.* 2nd ed. New York, Simon & Schuster, 1972. 384 p. $9.95. (ISBN 0-671-21306-7).

Shows, Charles. *Walt: Backstage Adventures with Walt Disney.* La Jolla, Calif., Communications Creativity, c1979. 212 p. $10.95. (ISBN 0-934846-01-4).

*Thomas, Bob. *Walt Disney: An American Original.* New York, Simon & Schuster, 1978. $4.95 pbk. (ISBN 0-671-24272-5, Fireside).

For Younger Readers:

Thomas, Bob. *Walt Disney.* New York, 1980. pbk. (ISBN 0-671-82573-9). For grade 10 and up.

Suggested Books about Schools, Teachers, and Parents for the CBS Television Special "Welcome to Success: The Marva Collins Story" (to be aired in late November 1981)

*Benjamin, Robert. *Making Schools Work: A Reporter's Journey Through Some of America's Most Remarkable Classrooms.* New York, Continuum Pub., 1981. 200 p. $12.95. (ISBN 0-8264-0040-X).

*Betts, Roland W. *Acting Out: Coping With Big City Schools.* Little, Brown, c1978. 253 p. $9.95. (ISBN 0-316-09232-0).

Brandt, Richard M. *Public Education Under Scrutiny.* Washington, University Press of America. 1981. $18.75 (ISBN 0–8191–1566–5); $8.95 pbk. (ISBN 0–8191–1567–3).

Garbarino, James. *Successful Schools and Competent Students.* Lexington, Mass., Lexington Books, 1981. $19.95. (ISBN 0–669–04526–8).

Kozol, Jonathan. *On Being a Teacher.* New York, Continuum, 1981. $12.95. (ISBN 0–8264–0035–3).

Lightfoot, Sara L. *Worlds Apart: Relationships Between Families and Schools.* New York, Basic Books, 1978. 257 p. $12.95. (ISBN 0–465–09244–6).

McPherson, Gertrude H. *Small Town Teacher.* Cambridge, Mass., Harvard University Press, 1972. 247 p. $12.95. (ISBN 0–674–81100–3); $5.95 pbk. (ISBN 0–686–66674–7).

Maeroff, Gene I. *Don't Blame the Kids: The Trouble With America's Public Schools.* McGraw-Hill, 1981. $14.95. (ISBN 0–07–039465–2).

*Rioux, J. William. *You Can Improve Your Child's School: Practical Answers to Questions Parents Ask Most About Their Public Schools.* Simon & Schuster, 1980. 429 p. $11.95. (ISBN 0–671–25116–3); $4.95 pbk. (ISBN 0–671–25119).

Sussmann, Leila A. *Tales Out of School: Implementing Organizational Change in the Elementary Grades.* Philadelphia, Temple University Press, 1977. 266 p. $15. (ISBN 0–87722–097–2).

Wynne, Edward. *Looking At Schools: Good, Bad, and Indifferent.* Lexington, Mass., Lexington Books, 1980. 235 p. $22.95 (ISBN 0–669–03292–1).

Suggested Books about Mental Retardation for the CBS Television Special "Bill" (to be aired in December 1981)

Allen, David F., and Victoria S. Allen. *Ethical Issues in Mental Retardation.* Nashville, Abingdon, c1979. 172 p. $5.95 pbk. (ISBN 0–687–12011–X).

Edgerton, Robert B. *The Cloak of Competence: Stigma in the Lives of the Mentally Retarded.* Berkeley, University of California Press, 1967. $5.95 pbk. (ISBN 0–520–03738–0).

Ginglend, David R., and Bernice W. Carlson. *Ready to Work? The Development of Occupational Skills, Attitudes, and Behaviors With Mentally Retarded Persons.* Nashville, Abingdon, 1977. 159 p. $6.95. (ISBN 0–687–35559–1).

Ingalls, Robert P. *Mental Retardation: The Changing Outlook.* Wiley, c1978. 491 p. Illus. $20.95. (ISBN 0–471–42716–0).

Katz, Elias. *The Retarded Adult at Home: A Guide For Parents.* Seattle, Special Child Publications, 1970. 185 p. $6.50 pbk. (ISBN 0–87562–019–1).

----- *The Retarded Adult in the Community.* Springfield, Ill., C. C. Thomas, 1968. 267 p. $16.50. (ISBN 0–398–00981–3).

*Lynch, Maureen. *Mary Fran and Mo.* St. Martin's Press, 1979. 169 p. $8.95. (ISBN 0–312–51864–1). BIOGRAPHY

*Meyers, Robert. *Like Normal People.* McGraw-Hill, 1978. 203 p. $9.95. (ISBN 0–07–04176–X); New American Library, 1980. $2.25 pbk. (ISBN 0–451–09112–4 Sig). BIOGRAPHY

*Steinbeck, John. *Of Mice and Men.* Modern Library, 1938. 180 p. $3.95. (ISBN 0–394–60029–0). FICTION.

*May be mentioned on the air

APPENDIX II

Continuing Reports on the Annual Conference Of the American Library Association

San Francisco, Calif., June 26–July 2, 1981

Resources and Technical Services Division

RS Library Materials Price Index Committee

Sally Williams of Harvard College Library chaired the meeting of this committee of the Resources Section on June 30. Imre Jármy of the Library of Congress reported that the U.S. Library Microfilm Rate Index for 1980 will be compiled as soon as the eighth edition of the *Directory of Library Reprographic Services* is published early in 1982 and the 1980 Newspaper Index will be published soon. Nelson A. Piper of the University of California at Davis and Dennis E. Smith of the University of California at Berkeley reported that the UCLA Division of Library Automation is keypunching data submitted by commercial vendors (Coutts, Ballen, Baker & Taylor, and Blackwell North America) to compile a U.S. academic book price index. Copies of the price indexes for 1981 for U.S. periodicals and serial services, compiled by Norman B. Brown and Jane Phillips, were distributed. These show increases in average prices over the previous year of 13.3 percent and 13.2 percent, respectively. (The full report has since been published in the July issue of *Library Journal*.) Nelson A. Piper reported that preliminary figures at the University of California at Davis indicated a 26 percent increase in the 1981 cost of periodicals, but this higher percentage increase is largely because the university subscribes to numerous foreign scientific and technical journals. Fred Lynden of Brown University Library indicated that the 1981 periodical price rise his library experienced was in the 16 to 19 percent range. Thomas Leonhardt of Duke University Library reported that figures for British and German 1976–79 book prices have been published in *The Bowker Annual* for 1981, and British book prices for 1978–79 and 1979–80 will appear in the July/August issue of the *RTSD Newsletter*. Blackwell's Periodical Division will publish the full report on increases in the cost of journals for 1981 in the *Library Association Record*. Fred Lynden distributed copies of the draft revision of the American National Standard Criteria for Price Indexes for Library Materials (ANSI Z39.20–1974) and reported that Z39 Subcommittee I expects to submit this revision for balloting shortly. Discussion of a possible microform index (other than for U.S. library microfilm rates) followed. Nelson A. Piper, as the new chair of the LMPI Committee, will try to interest members of the Reproduction of Library Materials, Preservation of Library Materials, Serial, and other sections of ALA to investigate the existence of data bases that could serve as the basis for indexes for commercially produced microfilm, microfiche, and so forth, as well as the availability of volunteers to conduct such research. Emphasis will be on commercially produced microforms of serials and microfilm of U.S. newspapers. Dennis Smith volunteered to replace Tom Leonhardt in compiling future British and German book price indexes for the committee. [*Robert C. Sullivan*]

RS Executive Committee

The second meeting of the Resources Section Executive Committee was convened on June 30 by the chair, Paul Mosher of Stanford University Libraries. Discussion began with a report on the all-day program, or conference within a conference, planned for July 11 at the 1982 ALA Annual Conference on the theme of research in library resources and technical services. Topics such as use and user studies, cost studies, and collections evaluations on which research has recently been completed or is needed will be emphasized. Juta Reed-Scott of Dartmouth College Library reported on plans by the Collection Development and Management Committee for a morning program on July 10, 1982, on collection management decisions in a resource-sharing environment, to be chaired by Marcia Pankake of the University of Minnesota Library and to be cosponsored by the Serials Section as well as appropriate units of ACRL. The third revised draft of "Guidelines for Coordinated Collection Development in Networks and Consortia" and the second revised draft of the "Guidelines for Use and User Studies" had been prepared for discussion at the Stanford Pilot Institute on Collection Management and Development the following week. It is expected that final versions of these guidelines will be available at the ALA Midwinter Meeting.

Marion T. Reid of Louisiana State University Library and Sally F. Williams of Harvard College Library reported on the successful meetings of the Bookdealer-Library Relations and the Library Materials Price Index Committees, respectively. It was reported that the members of the Chief Collection

Development Officers of Small Libraries Discussion Group had voted to dissolve their group. William J. Myrick of Brooklyn College Library reported on progress made in planning another 1982 ALA Annual Conference program scheduled for the afternoon of July 13 on improved microform series, guidelines for operating a library microform facility, and the report of the ad hoc Committee to Monitor the Quality of Micropublications that is to be published early in 1982. It is hoped that this program will also be cosponsored by appropriate units of RTSD's Cataloging and Classification Section and the Library Administration and Management Association. William Schenck of the University of North Carolina Library reported on the successful meeting of the Acquisitions of Library Materials Discussion Group. Juta Reed-Scott reported on RLG's and other libraries' progress and plans to develop a national collection development policy. Motions were passed to recommend to the RTSD Board that the ad hoc National Union Catalog Committee be dissolved and that a membership brochure for the Resources Section be prepared. Paul Mosher then summarized the final plans for the Pilot Regional Collection Management and Development Institute to be held the following week at Stanford University, with emphasis on evaluating the effectiveness of each session. Much interest has already been expressed in hosting these institutes at other institutions in future years (for example, George Washington University after the 1982 Annual Conference, and possibly Omaha, Chapel Hill, Boston, and Albuquerque in other years). The tentative theme for collection development programs for the 1983 conference is weeding and compact storage. [*Robert C. Sullivan*]

Reproduction of Library Materials Section

The RLMS Discussion Group, chaired by Imre T. Jármy of the Library of Congress, met on June 30. Kay F. Wexler and Patrick Bernard, also of the Library of Congress, gave status reports on the *National Register of Microform Masters* (NRMM) and *Newspapers in Microform* (NIM). Miss Wexler reported that, although the Catalog Publication Division has undergone a reduction in staff while receiving a greater number of microform reports than usual, a concerted effort is being made to increase the number of reports in the cumulations now in progress, especially NRMM. Work on the NRMM 1981 annual is well under way, and the 1980 annual has been distributed to subscribers. The division also proposes to prepare a cumulation of the NRMM covering the period from 1976 to the time when the Library has the capability of producing catalogs in the register/index format. The 1980 annual issue of NIM has also been published and includes all NIM reports received at the Library of Congress by the end of December 1980. Editing of the 1981 reports is now in progress.

Mr. Bernard also spoke briefly on the automation of the *National Union Catalog* and how this will affect both NRMM and NIM. It is anticipated that the Catalog Publication Division will begin keyboarding outside library NUC reports in early 1982 and then begin receiving batch-loaded NUC reports in 1983. The NUC records will conform to NLBR (National Level Bibliographic Record) and MARC standards. All name headings will be AACR 2 and will be documented, if not already there in AACR 2 form, in the Library of Congress MARC name authorities data base. Probably in 1983, the division will begin to process NRMM reports under the same system. NIM reports will be added as soon as the system can handle serials. By the end of the decade, these efforts should produce a large and growing data base of quality MARC records for microform publications.

Linda Hamilton of University Microforms International reported that UMI representatives had met with Carol Mandel of the Association of Research Libraries and Joseph Howard and other Library of Congress officials to discuss cooperative efforts to improve access to microforms. Subsequent meetings will be held in the near future.

Ms. Mandel stated that ARL will soon begin recruiting for a program coordinator to carry out its plan for improving bibliographic access to materials in microform by building a nationwide data base of machine-readable records for individual titles in microform sets. Records added to the data base will also aid cooperation in preservation microfilming projects.

A March press release from the National Archives and Records Service (NARS) announcing that it is in the process of reassessing the cost and benefits of microfilming as a preservation technique was discussed. Joseph Fitzsimmons of UMI reported that he had met with Alan R. Calmes, director of the NARS Preservation Services Division in June. Dr. Calmes indicated that although the National Archives cannot consistently meet the environmental standards for microfilm, the agency does not purport to undermine the microfilming preservation efforts of other organizations. Mr. Fitzsimmons stated that NARS is expected to issue a follow-up press release in the near future.

Charles Willard of Princeton Seminary reported on a study conducted by the American Theological Library Association to estimate the number of religious monographic titles that were published between 1860 and 1929—the time period for titles

known to be in an advanced state of brittleness. Approximately 218,000 unique titles (258,766 volumes) were discovered to have been published during the time span. The association now proposes to design a microfilming preservation program for theological monographs.

Mr. Jármy reported on the difficulties in scheduling meetings so that they do not conflict or overlap and volunteered to meet with the appropriate chairs of the Reproduction of Library Materials, Preservation of Library Materials, and other sections to explore ways of minimizing such conflicts.

Following the unanimous election of Bohdon Mysko of the Free Library of Philadelphia as chair, the meeting adjourned. [*Kay F. Wexler*]

Organization and Bylaws Committee

This committee's meetings on June 27 and 30 were chaired by William A. Gosling of Duke University Library. Recommendations forwarded to the RTSD Board were that the Cataloging and Classification Section reconsider the appointment of a member of the Preservation Microfilming Committee and that the RTSD Board authorize the issuance of certificates to attendees of RTSD sponsored institutes. The committee also recommended that RTSD be consulted if the formation of a new unit within ALA, such as the proposed "Electronic Library Association," is approved and that it be an interdivisional group. Finally, it recommended that the petition to form a Discussion Group for Retrospective Conversion be referred to the RTSD program officer to consult with the LITA, RASD, and other ALA units, as well as to investigate its formation as an interdivisional group. [*Robert C. Sullivan*]

Government Documents Round Table

Clearinghouse Committee

This GODORT committee, chaired by Barbara Kile of Rice University, met on June 30. The focal point of the meeting was a discussion of a proposal for a GODORT newsletter to provide rapid, concise information on government documents written so nondocument librarians can easily understand the issues being discussed. It would be published as a supplement to *Documents to the People* and would be no more than two sheets in length. The current information, no more than two months old, would include such items as late-breaking news on documents, workshop and job announcements, and highlights of national meetings in document librarianship. Because of a lack of information regarding cost, the committee delayed voting on the proposal until the Midwinter Meeting.

The report by the *Documents to the People* (DttP) editor centered on the budget, printing and distribution, and the advertising rates of the journal. At this point the committee discussed and approved a proposal to increase the advertising rates beginning with Vol. 10. In addition to announcing the distribution of the cumulative index to Vol. 8, Nos. 1–7 of DttP, Judy Horn of the University of California, Santa Barbara, submitted for the committee's approval the procedures for indexing future issues of DttP.

A report on the progress of a GODORT handbook was given by Sandy Peterson of the College of William and Mary. The handbook will include such information as the GODORT constitution, the goals and procedures of each committee, and how appointments to office are made. A draft has been prepared but not submitted to the committee at this time. Discussion regarding the handbook will continue at the Midwinter Meeting.

At the suggestion of GODORT's Education Task Force, a form will appear in DttP for readers to notify the editor, Leroy Schwarzkopf of the University of Maryland, of newly published government documents. The information will be published as a bibliography of new works in DttP. [*Agnes Ferruso*]

GODORT Membership Meeting

The Government Documents Round Table held its membership meeting on Tuesday, June 30, with Jeanne Isacco, chair, presiding. Following the approval of the minutes and the treasurer's report, two awards were presented. Leroy Schwartzkopf, editor of *Documents to the People* and documents librarian at the University of Maryland, was presented the CIS/GODORT/ALA Award; Margaret Lane, chair of the GODORT State and Local Documents Task Force and former recorder of documents at Louisiana State Library, was presented the James Bennett Childs Award.

Highlights of the committee reports follow. The Clearinghouse Committee reported that the major business was a proposal for a newsletter which would be published in addition to DttP and provide brief and more timely information on Government documents to GODORT members. The chair of the Elections Committee said that results of the elections had been posted and would be printed in DttP. The Constitution Committee will publish proposed constitution changes in DttP in the fall. The manual in progress by the Cataloging Committee should be finished by the Midwinter Meeting. A draft proposal on the statistics document librarians should keep will be published in DttP, and the Statistics Interest Group would like comments. The Membership Committee reported that GODORT, with 1,448 mem-

bers, is the largest round table in ALA and larger than two ALA divisions. The liaison to state and local affiliates proposed a telephone network for spreading news fast when needed to try to affect legislation and so on. The Legislation Committee reported on the work done on various Federal legislative matters.

The next item on the agenda was reports of the task forces. The International Documents Task Force reported that their program was a success with about 100 attendees. They will arrange a meeting at a future conference which would provide an opportunity for discussions with exhibitors of international documents. The State and Local Documents Task Force had worked on guidelines for data base retrieval of state and local documents and will send a letter to the Library of Congress about the *Monthy Checklist of State Publications* proposals. The Federal Documents Task Force presented a written report which outlined all important business of the task force at the San Francisco meeting and included the resolutions they were proposing. Highlights of the meetings of the Machine-Readable Data Files Task Force and the Education Task Force were presented. The membership approved a number of resolutions put forth by the task forces. These resolutions will be printed in full in DttP.

It was agreed that the GODORT Steering Committee would handle the details of the 1981–82 budget. [*Lee Decker*]

Association of College and Research Libraries

WESS Planning Committee

This committee of the Western European Specialists Section convened on Monday, June 29. Kenneth O. Jenson, chair of WESS, and Mary Jane Parrine, chair-elect, summarized previously stated section objectives. Those present discussed the need for a bibliography committee that would provide, through the *Newsletter*, ongoing information about publications of particular interest to Western European specialists. News about publishing activities, surveys of the book trade, and profiles of library holdings were additional areas that the group wished to see covered in depth, through section publications.

Of particular concern to the committee was the relationship of collection surveys to collection development policies. In a period of increased emphasis upon non duplication of resources, it was believed that profiles were essential in determining potential areas of primary responsibility for libraries interested in refining the focus of their acquisition policies. Preservation and microfilming priorities were discussed as a potential area of section involvement. [*Joan F. Higbee*]

WESS Social Science Discussion Group

This Western European Specialists Section discussion group met on Sunday, June 28, to explore the role of bibliographic instruction in the context of area studies. Agnes Peterson of the Hoover Institution chaired the meeting and introduced guest speaker Donald Johnson, head of readers services at the College of William and Mary.

The first question raised by Dr. Johnson was the role of Western European social science within the broad framework of bibliographic instruction. Members present discussed particular aspects of Western European literature that required special training in order to assure successful user access. The question raised was how to describe, for teaching purposes, publications emanating from a multinational geographic area. Do you, Dr. Johnson inquired, base your emphasis upon one country and one language, thereby fostering a learning process based upon analogy? Is it desirable to cover everything in a limited period of time? How do you select a discipline, an area, a country, or a language upon which to focus attention? What is the unifying element most important to various forms of bibliographic instruction?

Discussion group members considered the often widely divergent ideas of essential library service held by faculty, students, and librarians. They considered methods necessary to resolve dissimilar perceptions of what is needed.

Dr. Johnson drew attention to the importance of studying methods employed by Western European social scientists in the conduct of research. This issue was germane to the related concern of understanding the nature of publishing and the dissemination of scholarly knowledge. Awareness of the research process of social scientists was viewed by the speaker as helping clarify understanding of relevant research publication patterns. [*Joan F. Higbee*]

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